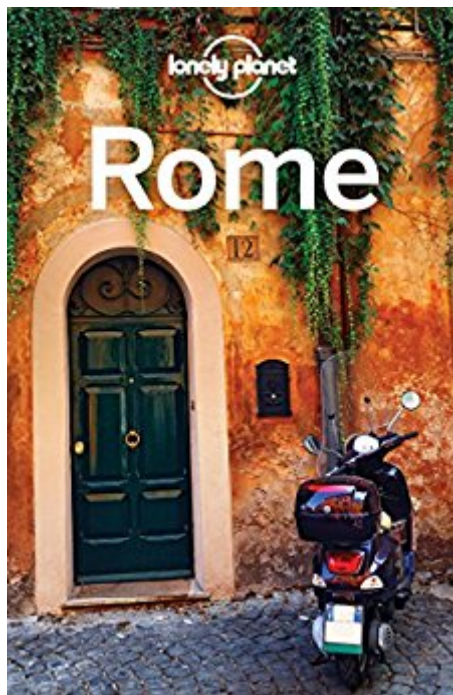


The book was found

Lonely Planet Rome (Travel Guide)



Synopsis

Lonely Planet: The world's leading travel guide publisher Lonely Planet Rome is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Stare in awe at the Sistine Chapel, sip a cappuccino on a cobbled piazza (square) or walk in the footsteps of gladiators at the Colosseum; all with your trusted travel companion. Get to the heart of Rome and begin your journey now! Inside Lonely Planet Rome Travel Guide: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - including history, art, architecture, literature, cinema, music, cuisine, wine and the Roman way of life Free, convenient pull-out Rome map (included in print version), plus over 36 colour maps Covers Ancient Rome, Centro Storico, Tridente, Trevi, Vatican City, Monti, Esquilino, Trastevere, Gianicolo, Testaccio, Villa Borghese, highlights of Lazio, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Rome, our most comprehensive guide to Rome, is perfect for both exploring top sights and taking roads less travelled. Looking for just the highlights of Rome? Check out Lonely Planet Discover Rome, a photo-rich guide to the city's most popular attractions, or Lonely Planet Pocket Rome, a handy-sized guide focused on the can't-miss sights for a quick trip. Looking for more extensive coverage? Check out our Lonely Planet Italy guide for a comprehensive look at all the country has to offer, or Lonely Planet Discover Italy, a photo-rich guide to the country's most popular attractions. Authors: Written and researched by Lonely Planet. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves.

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Customer Reviews

very precise, yet informative.easy to carry around.was a great way to access information on the go.the print and paper quality is really good. size is perfect

Good information, but some gaps in sites and information.

Product as described, quick shipping

Our friends loved it for their upcoming Italy trip!

It is very complete and full of very important and interesting information. Some of the information is exclusively for US people but nevertheless is information for other nationalities.It does not provide for instance, organized walks with descriptions for different amount of stay days.

LONELY PLANET ROME by Abigail Biasi and Duncan Garnood is a 327-page our guide about Rome, Italy. In my own opinions, the problem in planning a visit to Rome is NOT wanting to know

what there is to see and do, but instead the problem is trying to decide which of the many, many, many, very famous buildings, sculptures, and paintings can be seen in a reasonable period of time. The chapters track various districts of Rome, and these are named below, going from north to south: Villa Borghese and Northern Rome (pages 181-192); Vatican city, Bordo, and Prati (pages 120-139); Tridente, Trivi, and Quirinale (pages 98-119); Centro Storico (pages 70-97); Ancient Rome (pages 50-69); Monti, Esquillino, and San Lorenzo (pages 140-157); Trastevere and Gianicolo (pages 158-180); San Giovanni and Trestaccio (pages 171-180); Southern Rome (pages 193-222). As if this were not enough, the book contains additional chapters, such as: History (pages 226-238); The Arts (pages 239-249); and Survival Guide (pages 265-284). Survival Guide includes instructions on Italian words, e.g., MANZO means beef, TONNO means tuna, AIUTO means help, MI SONO PERSO means I am lost. Survival Guide also describes airports, and these are Leonardo da Vinci Airport and Ciampino Airport. Also, Survival guide describes a weird 20 percent tax that imposed on everything. MAP. The rear cover has a multicolored fold-out map that is 14.5 by 21 inches. The map shows Tiber River, snaking from north to south through Rome. The map shows eleven bridges, including Ponte Margherita, Ponte Cavour, and Ponte G. Mazzini. The map shows that the Tiber River has a little island in it, called Isola Tiberina. To the lower right on the map is an oval shape, and this is the Colosseum. To the upper left is St. Peter's Square. At the center of the map, going from north to south, one notices a high concentration of locations with red-colored identifications (red writing), and these are famous temples, basilicas, piazzas, and museums. THE TEXT. The guidebook was intended more as a source of information than as entertainment, in view of the obvious fact that the paper is made of dull white paper (and is not glossy) and in view of the fact that there are not many photographs. Thus, it might be best first to describe the text. Hotels have their own chapter (pages 214-222), and hotels are not identified separately in each of the chapters corresponding to districts. Regarding WELROME HOTEL, we read, "A small spotless hotel in a quiet backstreet not far from Termini, owners Mary and Carlo take great pride in looking after their guests and will . . . advise you on where to eat and where to avoid. Their seven . . . rooms are clean and comfortable. No breakfast but kettles and fridges are provided and there are plenty of nearby bars for cornetto and coffee." As one can see, this is similar to the little hotel blurbs that are found in guidebooks from other publishers, such as FODOR'S and FROMMER'S. The writing style is informative, never too chatty, and on occasion downright clever. In a description of Rome's pizzerias, we read that, "Every Roman's favorite casual . . . meal is . . . pizza, with Rome's signature wafer-thin base, covered with . . . bubbling toppings, slapped down on tables by waiters on a mission" (page 31). In a description of a gelateria called, FIOR DI LUNA, we read, "This busy little

hub serves up handmade gelato and sorbet -- its made in small batches and uses . . . hazelnuts from Tonda and pistachios from Bronte . . . they make a few flavors from donkey's milk" (page 165).PHOTOGRAPHS. The photos are workmanlike and they do the job. There are no wasted photographs, as one sometimes finds in tour guides, such as children sitting next to a flower bed. As I mentioned above, the book is not swamped with photographs. I have noticed that guide books from FODOR'S have a color photo or color map on every other page throughout the entire book. Anyway, the photos in this book include:Sculpture by Bernini (page 7). The sculpture is a girl getting raped by a bearded man.Gallery of Maps in Vatican Museum (page 9)St. Peter's Basilica, which is Rome's biggest church (page 9)Roman Forum, which takes the form of ancient ruins (page 12)Statue of Constantine at Capitoline Museums (page 11)Pizza pies on a table (page 28)Interior of opera house showing four balconies (page 40)A dozen statues inside Capitoline Museums (page 60)Outside dining at Campo de Fori. This shows dining tables in a town square. In the middle of the town square is a statue resembling Obi Wan Kenobi (page 96)The Spanish Steps, with people sitting on the steps. The narrative discloses the history of The Spanish Steps, and identifies statues (Barcaccia, a sinking boat) and buildings (Colonna dell Immacolata) that are nearby.Roof of St. Peter's Basilica. The photo shows a row of statues on the roof. It shows five statues. But in all, this roof has 140 statues of various saints, sculpted in the years 1662-1703.Vatican Museum, view of a concave part of the building, which is an entrance. This entrance is next to a huge courtyard called Cortile della Pigna (page 127). Also, in this courtyard is a sphere sculpture by Arnaldo Pomodoro. In the year 1970, when I was a freshman at U.C. Berkeley, I was delighted by an outdoor exhibition of a dozen of Arnaldo Pomodoro's sphere sculptures and disc sculptures.Interior of Basilica of Santa Maria in Trastevere (page 156). The interior features murals that resemble cluttered Persian paintings. Page 160 contains a duplicate photo of the same interior scene of this Basilica.This accounts for about two thirds of all of the photos in this guidebook.CRITIQUE. The legends to all of the figures are very tiny. I needed a magnifying glass to read the figure legends. Also, the names of the bridges on the fold-out map are printed in ink that is very faint. Because of the faint writing, and because of the tiny printing of bridge names, I needed a magnifying glass to read these as well.

It is an excellent guide with a lot of depth.

perfect and updated guide and love the fold out map

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